

MIKADO WON'T GET THAT BOOK

THE ONE YOU GAVE YOUR CHECK AND SENTIMENTS FOR.

Stamford White decides to collect more checks and sentiments, make the book weigh a ton and send it to the Hague Court of Arbitration instead of Japan.

It is up to the Mikado to weep. Stamford White and his associates have decided not to send to the Emperor of Japan that great book of press clippings which they started to compile in July and which was to be presented by a "Committee of 100" leading nations and other eminent citizens through the Mikado's specially appointed envoy. Of course the Mikado never appointed such an envoy, as his Consul General, Mr. Uchida, announced emphatically several weeks ago.

When White and his fellows in the scheme started out they announced that they were collecting a book of clippings from American newspapers which would weigh 100 pounds and was to be a tribute to his Imperial Highness. The Emperor of Japan, through the leading newspapers of the United States, a complete history of the Japanese-Russian war as reflected in the columns of America's greatest newspapers, including a peace receipt from representatives of the Powers signatory of the Hague conference.

Late in July Mrs. Sew told of the scheme, of the way White and his associates were sending rich men's sentiments and of Mr. Uchida's repudiation of the thing.

"The enterprise of Mr. Stamford White," said the Japanese Consul-General, "is not one which I can endorse."

Mr. White and his friends kept on seeing leading statesmen and other eminent citizens, and checks came in from those who had not seen Mr. Uchida's repudiation.

White wrote to Mr. Uchida, demanding an explanation and threatening to put the matter in his attorney's hands if Mr. Uchida did not comply. Mr. Uchida stuck the threat in a pigeonhole. Since the end of the war he has heard from Mr. Stamford White once more. Mr. White said that he had learned from his attorney that he could sue the Consul General. White said that he would try to retaliate in the old-fashioned American way, if he were not Mr. Uchida. The Consul-General, who is a short, stocky man, laughed immensely and picked this letter in the same pigeonhole. The letter was calculated to make Mr. Uchida sorry, for it not only showed the him of personal vengeance, but informed him that the temper of the American people had so changed in favor of Russia that the book of clippings would not be sent to the Mikado, but to the permanent court of arbitration at The Hague.

A circular which has been sent out by the White crowd contains the information that must have hurt the Mikado to the quick—it got to him. It says:

NATIONAL PRESS TRIBUNE.

"The Russo-Japanese War Book of Press Clippings" will contain all the news items which have appeared in America's leading newspapers from the opening of the war up to and including the peace negotiations. It will be the most elaborate and massive work of the kind ever produced, comprising about 2,000 pages and containing between 175,000 and 180,000 press clippings drawn from every leading newspaper in America. The Russo-Japanese War Book will manifest to all the world the patriotic ardor and energy of the American press, and will mark for all time a record in newspaper work probably never again to be reached. Recognizing that this book of press clippings will occupy the most exalted place in the history of the press, we have brought together to work in connection with the book the most eminent book artists, the leading paper manufacturers and highest class book binders in America. Tiffany & Co. of New York, and Paris will design and make the gold embellishments for the cover. The actual expense of this war book will be about \$175,000 when completed. The war book will be delivered officially to his Excellency Baron Michel von Nordenskiöld, Secretary-General of the Permanent Court of Arbitration, by a specially appointed press commissioner, who will also tender the book to the newspapers of the United States. A permanent tablet will be erected in the palace of peace, on which will be inscribed the names of the leading newspapers from whence the clippings have been taken.

So, you see, the Mikado ain't going to get no book, now! It's going to be a book, weighing a short ton. Because it will weigh so much, Mr. Stamford White and his associates have got busier than ever. They are trying to find eminent citizens who will help to pay tribute to the Hague conference.

A representative of the scheme, who said his name was Franchise, called on a professional man the other day and said that the professional man was one of twelve men named in his particular card who had been chosen for the committee. The professional man didn't "enthusias" and the next day another man, who said he was G. A. Walcott, and had American Press Tribune printed on his card, called to explain further.

Mr. Walcott was not quite as definite in his explanation as the professional man might have desired. Walcott said, however, that being one of the committee would be a great honor. For convenience Walcott said he would report to come from papers indorsing the idea. He referred the professional man to Frank A. Burrell, who is gathering the clippings for the book, to Stamford White, whose present office is at 55 Elm Street.

Mr. Walcott said that while it was not necessary for the gentleman on the committee to pay anything toward the expenses of publication they might contribute if they desired and checks could be made payable to Stamford S. Boas, treasurer, 150 Nassau Street.

Frank A. Burrell said recently that the time was to cost whatever was contributed for it after expenses were paid and that he was doing nothing more than to collect the clippings needed. Yesterday he was asked about the status of the scheme he had little to say.

"Say anything you like," he said to a reporter for THE SUN. "I don't care what you say."

"Perhaps Mr. White would explain about it," he suggested.

"Do not see Mr. White," said Mr. Burrell. "He won't say anything about it. Personally I don't care what you say about White."

The calculations of the White crowd, expressed in the form of a check, will cost \$175,000 to fix up 175,000 clippings in the book. If the book is going to be so large there must be room for a clipping of this article and of the other articles in THE SUN printed about White and his scheme on July 27 and August 27.

But, anyway, won't the Mikado be sore?

THE STROLLERS ENTERTAIN.

Well Known Folks at the Club's Annual Ladies' Day.

The little theatre and hall of the Strollers Club were filled to overflowing yesterday afternoon, on the occasion of their annual "Ladies' day."

Ruth Vincent, who is appearing in "Veronika," the Countess Kinsky Polmy, well known at the Irving Place Theatre as Lila Polmy; Marie Boon, Margaret (Mrs. Mantell), Amelia Bingham, and Clara Bloodgood served at the tea table. It was expected that Countess Polmy would sing, but Dick Temple of "Moonshine" was the only one that could be prevailed upon to deliver an address. Two original song sketches entitled "Behind the Skyscraper" and "Way Up Where the Skyscraper Scrapes the Sky." Prince Alexander came in for a few moments after the Horse Show.

BOOKS AND AUTHORS.

Readers who have known and loved "Dr. Lavender," "Willy King" and other "Old Chester" people will welcome the announcement that Margaret Deland has written a novel of Old Chester which will be published serially in *Harper's Magazine*, later to appear in book form. "The Awakening," as Mrs. Deland has called her new story, introduces many of the characters made known through her shorter tales, but the chief figure is a stranger, a woman who comes to live at the Stuffed Animal House.

Poulney Pigelow has been in Munich recently, investigating, among other things, the famous Munich weekly, *Simplicissimus*. This paper, edited by Thoma, the popular author, dramatist, poet and satirist, is opposed to war, ridicules the army's code of honor and the duelling pack of students, advocates popular liberty, and makes a special feature of pointing out to the Emperor how he is regarded by his people. The paper is under the ban in Germany, and although every copy is submitted to expert legal talent in order to see how far it is safe to go and avoid arrest, the daring editor occasionally goes to jail for the crime of lese majesty. Mr. Pigelow is particularly interested in *Simplicissimus* as he believes the Kaiser to be one of the most maligned men in Europe. The author's intimate knowledge of the German ruler dates back to the days of the Franco-Prussian War when Prince William was living with his tutor at Potsdam, and by reason of Mr. Pigelow's personal relations with the late Emperor Frederick he was frequently invited to spend the holidays with the present German Emperor.

Juniper Hill, the subject of the new volume by Constance Hill, is a house in a beautiful part of Surrey, famous as the resort of French émigrés who during the Reign of Terror sought England as a refuge from the guillotine. Within its walls there met together a group of interesting persons, French and English, including Alexandre D'Arbly and Fanny Burney. The letters of Miss Burney and her sister, Mrs. Phillips, written during this period, reproduce the conversation of the French salon on English soil, and out of the associations of French and English the love affair of Fanny Burney and D'Arbly arose which resulted in their marriage.

Farming, the new illustrated magazine devoted to the living and growing things on the farm, which will make its appearance early in the year, is the fourth magazine started by Doubleday & Page within four years. The first periodical, *The World's Work*, was followed by *Country Life in America*, and this in turn by the *Garden Magazine*, whose successor is *Farming*. Each of these magazines has created a new and distinctive field for itself and it is a significant fact that out of the quartet three are devoted to out of door affairs.

Oliver Herford's contribution to holiday merry-making is embodied in a volume of nonsense verses named from the introductory story, "The Fairy Godmother-in-law." This absurd and whimsical little tale takes up the story of Cinderella and the Prince at the point where the old chronicles wisely dropped it and demonstrates by following the affairs of the lovers after marriage how impossible it is to "live happily ever after" if one has a meddling, mischievous godmother-in-law in the family.

Five of Clyde Fitch's plays are to be brought out by the Macmillans. These plays include "The Girl with the Green Eyes," "The Climbers," "The Toast of the Town," "Her Own Way" and "The Stubbornness of Geraldine."

"The Reshaping of the Far East" is the title finally decided upon for a book already announced under four other titles and dealing with the recent conflict. The book, which is written by B. L. Putnam Weale, is distinctive in the great wealth of literature following the war in that it is illustrated with reproductions of photographs depicting the scenes of battle taken by Japanese officers during action and furnished by the Japanese Government for publication in this volume. The writer is an Englishman who has lived in Manchuria and has been engaged in business affairs which have caused him to travel extensively in all parts of the country.

The significance of the peculiar title of Rupert Hughes's new book "Zal" is explained in the book which all music lovers are reading just now. The heroine tells the Polish musician concerning whom the book is written that she has noticed in his playing and in that of other Polish musicians "a kind of a cloud of sorrow, an almost morbid brooding that covers even the most cheerful work."

"Ah," he cried, "you have felt the Zal that is the very soul of Poland to-day."

"The zal?" she said, "and what's that?"

"It is a howl to say. It is a desire for something that is lost and cannot ever be found again. We have two kinds of sorrow, zal and tesknota—how to explain? Ah, listen—see a man is thinking of his home and is full of heimweh—homesickness, yes? And if he can go home some day, the homesickness of him is tesknota; it is not quite hopeless, though he may perhaps have to wait many years. But if his home is sold to a stranger, or he is exile or his family—mother, father, brothers—are

gone, then his sorrow is zal."

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CHRISTMAS MUSIC 1905

ANTHEMS—Mixed Voices

BURDET, GEORGE A. 11.40. Arise, Shine, for Thy Light is Come. Tenor or Soprano Solo. 10

CLOUGH-LEIGHTON, H. 11.45. Rejoice, Rejoice (Processional) 10

MANN, CHARLES FOSTER. 11.45. Brightest and Best of the Sons of the Morning. Alto Solo. 10

MARKS, J. CHRISTOPHER. 11.48. White Shepherd. Watch! Their Foot-Steps Lead Us to Bethlehem. Tenor and Soprano Solos. 10

NEVIN, GEORGE B. 11.45. Oh, Come to My Heart, Lord Jesus! (Mixed Men's Voices). 10

11.45. O Sweet Old Song of Bethlehem. 10

SCHEUCKER, P. A. 11.41. Hark, the Hosts of Heaven are Singing. Soprano and Tenor Solos. 12

STORER, H. J. 11.44. Sing, O Heavens. Tenor Solo. 10

WILLIAMS, T. 11.47. Joy to the World. Soprano or Tenor Solo. 12

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